

Doings at the Local Theaters



Scene from "The Romantic Journey," Pathe Gold Rooster Play. Produced by Astor.

At the Hip Tuesday and Wednesday

is like the bird and animal inhabitants—wild. When Frank Trent (Frank Morgan) comes to teach in this wilderness June is one of the first problems he has to handle. Getting June to attend school is no easy matter. But her father (Tom Brooke) promises to bring her. The next day the rickety schoolhouse opens for the first time in years. Hearing a disturbance at the door Frank goes out and finds June being dragged to school by her father. Seeing Frank, June's resistance ceases. Friendship between June and Frank soon ripens into love, but June has to fight off the attentions of Bob Gale (Richard Neill), a rough mountain character. Stormy darkness June's carol life when on returning from a stroll with Frank she finds her father dead in their hut. Frank becomes the little girl's father as well as lover and teacher.

Bob Gale has his inning when Frank's sister (Florence Crawford) and her child (Loul Stenari) arrive in the mountain town. He tells June her teacher friend is married and that his wife and child have arrived. June believes Gale, and when Frank brings his sister and niece to see "the best little girl in the world," June angrily spurns him. Frank and his sister go away, but the child lingers to play with June's puppets. Seeing the youngster June approaches her as she cries for "Uncle Frank." Then June sees the truth. She rushes back into the hut and tells Gale he lied. He attacks her just as Frank returns for the baby. Hearing the struggle he dashes into the hut, knells down the mountaineer and asks June to meet his sister. Happy to find her here true June nestles in his arms as the sister and boy thoughtfully withdraw to play with the pups.

Poe Might Have Written It

Were Edgar Allan Poe alive today, he would write just such a story as "The Man Who Couldn't Beat God," at the Plaza this week. He would conceive just such a plot. He would deal at length with the vengeance a conscience wreaks on the soul. Harold Gilmore Calhoun, the author, wrote this weird production under inspiration. It won second prize in the Sun scenario contest. It deals with a man who believed he could beat his conscience. Martin Henchford believed he could erase the scar of murder from his soul. He had murdered his lord and master. He succeeded in escaping from England without being suspected. The only witness to his crime was his own conscience. Martin Henchford was a big man of

big ideas. He believed he could accomplish the impossible. He believed he could beat God, and in America where he found work, he succeeded to a certain degree. His bravery asserted itself when he rescues a comrade from an untimely end in a caisson under the East River. The rescue is sensational—tons of rock, water and falling earth break through the side of the caisson.

But Martin Henchford's conscience troubles him. He succeeds in quelling an uprising among the striking sand hogs, and his statement, "I can get anything in life that I want—even that girl," is realized when his employer gives him the position of superintendent of construction and he marries Elizabeth Bradford, the daughter of his employer. The shadow of death lurks continually around Martin.

He enters the political field and runs for governor—is kidnapped by his opponent—escapes from an office twenty stories above the ground by climbing down the steel skeleton of a building under construction. His campaign for governor is successful, but the vision of Lord Bradford haunts him still. In his hour of triumph—a newly elected governor—happily married—he is nearly frantic by the constant reappearance of the vision of the murdered man. He swears to overcome this haunting conscience—he believes he can beat God, but finally realizes the futility. He cannot defeat these phantoms of the past.

SEPTEMBER MORN COMING TO ELKS

In accordance with the previous announcement made by the management of the Elks theater, "September Morn," the big dancing festival which delighted Chicago for nearly a year, will be the attraction two days, Saturday and Easter Sunday April 7 and 8 with daily matinees. "September Morn" is a girl, song, farce and dance show constructed purely to entertain. The story is woven about the famous Chiquis painting called "September Morn"—two imposters claim to be originators, one Randolph Plastic, owner of an art studio, who knows nothing of the art, insists that he is the originator and painted the famous picture while immediately upon the scene arrives an actress who boasts she is the originator and engages a press agent to circulate broadcast that she is the originator. The excitement following provokes a war of wits while the two imposters are dodging each other, and to make the situation more ludicrous an army of fifty to thirty men and becomes infuriated, with the actress and in the meantime discovers the fact that she is a good friend of his wife, which goes



Billie Burke, Who is Coming to the Columbia

of entangle the situation and produce comic laughter.

LORCH SAYS FAREWELL
Tonight at the Elks theater, Theodore Lorch and company will close their week's engagement in Phoenix and say farewell until sometime this fall.

Mr. Lorch has chosen for his closing bill one of the latest New York successes "The High Cost of Living." Although there is very little humor in the present high cost of living to the average person, the play is vastly different there are more exciting, comedy scenes in this cleverly constructed play than in a dozen of the ordinary comedies.

Desiring to leave the best feeling possible so that he will be remembered all his return.

SOCIETY

(Continued from Page Three)

They will pass Easter in Prescott, where they will be entertained by Miss Agnes Todd.

Mrs. Edward Kurneier of Jerome, is passing the week end in Bisbee after a delightful week in town. She plans to return to Phoenix for a short time en route for her home.

Mrs. George Brockway Hostess At Tea on Friday Afternoon

Pink sweet peas were used in decoration at the home of Mrs. George Brockway Friday afternoon, when she gave a charming tea. As a happy relief from the many card events, Mrs. Brockway provided a number of games for her guests' amusement, and another delightful feature was the musical program presented by Mrs. Ivy Alexander Butts, who sang a group of songs in her usual charming manner. Mrs. Brockway's guests were Mrs. E. S. Clark, Mrs. A. J. Moore, Mrs. Nell Clark, Mrs. Joseph Stark, Mrs. A. C. Dodes, Mrs. William Conrad Mills, Mrs. William Spencer Alexander, Mrs. H. M. Fennimore, Mrs. H. A. Diehl, Mrs. J. A. Estabrook, Mrs. W. E. Severn, Mrs. Charles T. Walkers, Mrs. Edward Leonard, Mrs. A. H. McEllan, Mrs. Alma Lowe, Mrs. M. A. Elvey, Mrs. W. B. Lount, Mrs. C. C. Smith, Mrs. J. M. Kellogg, Mrs. Harland J. Gray, Mrs. Ralph Alexander of Tempe, Mrs. Edna Rowland and Miss Effie Matthews.

Mr. and Mrs. Jack Rowlands entertained at dinner Wednesday evening Dr. and Mrs. Robert Wallace Craig, Mr. and Mrs. Benno Nell and Mrs. Harry J. Jones.

Mrs. Webb Griffin will be among the Easter hostesses, giving a series of informal bridge afternoons. She will entertain on April 9 and 10.

Mrs. Van Leuwen and Sister Bridge Hostesses on Friday
Mrs. J. G. Van Leuwen and her sister, Mrs. Frances DeGraff, presided over a beautifully arranged bridge luncheon Friday afternoon at the Van Leuwen residence on East Willetta street. Daffodils and violets decorated the small tables around which were gathered Mrs. Thomas E. Campbell, Mrs. Edwin Earl Nash, Mrs. Robert E. Moore, Mrs. H. W. Ashbury, Mrs. William P. Collings, Mrs. Selim J. Michelson, Mrs. Charles O'Malley, Mrs. P. K. Lewis, Mrs. E. T. Collings, Mrs. E. V. DeGraff, Mrs. J. A. Johnson, Mrs. Carl Anderson, Mrs. Victor Hanny, Mrs. James S. Griffin, Mrs. S. J. Buckingham, Mrs. W. H. Kloos, Mrs. Fen Hildebreth and Mrs. Ira J. Johnson.

Mrs. H. A. Anderson Honored As Guest of Mrs. J. A. Jones
Mrs. James A. Jones of Willetta street, complimented Mrs. H. A. Anderson of Dayton, who is passing the spring season here with her daughter, Mrs. John Hawthorn, Saturday, when she entertained with an attractively appointed luncheon. The table was backed in pantries, the many ornate flowers making a charming decoration. Covers were laid for Mrs. Anderson, Mrs. Hawthorn, Mrs. B. H. Huenersvater, Mrs. Otto Carlisle, Mrs. Jack Kellogg, Mrs. A. W. Silkenner, Mrs. Stella Wier, Mrs. C. C. Smith, Mrs. Margaret Jones, Mrs. W. E. Severn, Mrs. Otis Carlisle, Mrs. Fred A. Kirkland and Mrs. Carl Kierhus.

Mrs. E. V. DeGraff and Miss Frances DeGraff, who have been visiting here several months, are leaving shortly after Easter for their Colorado home.

Mrs. C. H. Akers sent out cards for Wednesday, the eighteenth, when she will give a bridge luncheon at her home on North Central avenue.

Mrs. Isaac Teft Stoddard, Mrs. H. J. Lee, Mrs. G. M. Scyles and Mrs. Harry Kay passed the week end at the Kay ranch, returning to town on Monday.

Hire a Little Salesman at The Republican. A Want Ad will see more customers than you can.

RUNNIN' AWAY

Will Fletcher he just upped and runned away from home, he did! And everyone says he is bad, but he's a lucky kid!

He had \$8 saved up and he took it all and niked. And that's a dandy way to do, that's what I would have liked! To have some money in my clothes, some money all my own. And go away from home that way—but not go all niked!

I would not want to go alone, that wouldn't be no fun. There ain't no fun a-runnin' off when there is only one.

And I would buy myself a gun if I had that much, too.

A feller's gotta have a gun; it would not ever do.

To go without no gun, not less a feller was a man.

Suppose I shouldn't have a gun, and met a Mexican.

I sure would have to have a gun! so I a big one like my father's got, a reg'lar shootin' gun!

And then I guess they'd let me be, with a gun all my own.

But I would never run away, and run away alone!

A feller's gotta have a friend to rightly run away.

When a feller runs away alone why, gee whiz, he can't stay!

He gets so lonesome when the sun goes down, and it is night.

And when the houses' windows all around him starts to light



Thelma Salter in Triangle-Kay Bee Play "The Crab"

At the Columbia Tuesday and Wednesday

And maybe whilst he stands outside, with all his guns and things, Somebody inside plays a tune and little children shugs. Just like my little sister sings, I tell you that would be Plann lonesome, I would not run off if no one went with me!

Will Fletcher has got back again! I saw him going by! He looked up in our window and he



At the Majestic Sunday and Monday

crumpled and took his cue! And he tells proud—I guess his ma is glad that he's back here. But I ain't surprised, I almost knew he wouldn't stay a year. Because he run away alone, no feller can do that. Because there's such a lonesomeess finds him out where he's at. I'd love to run away from home, and sleep beside a tree. But I ain't gonna, not unless my father goes with me.

—Joan Mortimer Lewis in the Houston Post.

MAJESTIC THEATER

Today and Tomorrow

THELMA SALTER and FRANK KEENAN

In a story of a quaint New England Episode

"THE CRAB"

Also a Keystone Comedy

5c-10c-15c

Time of Shows
11-12:45-2:30
4:15-6-7:45
9:15-

LAMARA
Where Quality Meets
WM. FOX PRESENTS
Today and Tomorrow—The Captivating Little Sunshine Maid

JUNE CAPRICE
In
"A CHILD OF THE WILDS"
A Beautiful Story of the Tennessee Mountains
TUESDAY
MARGURITE CLARK in "Snow White"
The Queen of the Movies in her Greatest Success

Great — Today
Foxfilm Comedy
"House of a 1000 Scandals"



Mary Miller Minter

TODAY MONDAY

Mary Pickford's Only Rival; Direct from Talley's Broadway Theater, Los Angeles.

in
"FAITH"
As Sweet as Honey

Pathe Semi-Weekly News

TUES. WED.



William Courtenay, Pathe Star.

"The Romantic Journey"
A Love Story of Today

Thurs. Fri.
KITTY M'KAY
LILLIAN WALKER

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all the
motion
pictures
so-

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